The Numismatic Association
of
Southern California

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The Quarterly

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The Quarterly
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About the Cover

A gorgeous 1907 High Relief, Saint-Gaudens Double Eagle. Image courtesy of Heritage Coins (www.heritagecoins.com).

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...on the web. The NASC has a website at: www.NASC.net. You can find the latest scoop in between issues of *The Quarterly* on our website.

The Quarterly Staff

Editor	Greg Burns P.O. Box 2031 Glendora, CA 91740 gburns@adelphia.net
Advertising	Jerry Yahalom, NLG 805-495-9804
Associate Editor and Club Reporter	Kay Lenker P.O. Box 6909 San Diego, CA 92166

Advertising

General

The Quarterly is an educational journal published four times per year and distributed to all Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 500 and each issue averages 40 pages. All advertising is accepted subject to the approval of the editor, and *The Quarterly* reserves the right to edit advertising form or content.

Guidelines

Ad copy must be legible and camera ready. Digital files are preferred in MSWord or plain text. Images should be JPG files, unless otherwise advised. Include all layout, photographs, artwork and logos. Acceptable media is either email (gburns@adelphia.net), 3 1/2" floppy disk, CD, or hardcopy (Greg Burns, *The Quarterly*, P.O. Box 2031, Glendora, CA 91740.) Any preparatory work required to correct or alter unacceptable materials will be quoted separately. Proofs will be provided upon request for 1/4, 1/2 and full page advertisements, and at that time ad revisions may be requested.

Payment

Unless previously arranged otherwise payment must be made concurrent with the submission of copy, and must be made payable to "The NASC". Cancellations of annual contracts will be rebilled at the prevailing per-issue rate.

Rates

Space	Per Issue	Annually
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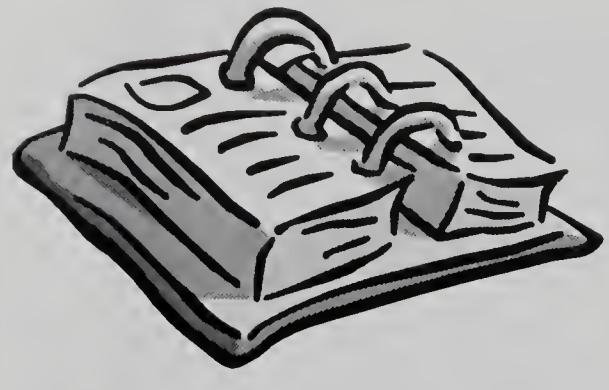
Calendar of Events



...mark your calendars and plan to attend!

April 6 & 7	**39th Annual Coin & Collectible Show**, San Bernardino County Coin Club, Meadows, 225 N. Del Rosa Drive, San Bernardino, Bill Grant (909) 864-7617 (mesared@aol.com).
April 6 & 7	**34th Annual Redwood Empire Coin Show**, E.L. Finley Building, Sonoma County Fairgrounds, 1350 Bennett Valley Rd., Santa Rosa, Merle Avila (707) 585-3711.
April 12-14	**Coin, Stamp & Card Expo**, Convention Center, 5001 Great American Parkway, Santa Clara, Rudy Christians (530) 528-8329. Set-up on April 11th.
April 21	**North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St. (91 freeway at Glassell St.), Anaheim, Dan Brady (888) 336-8647 (DBCCnumis@aol.com).
April 28	**Coin-O-Rama, Covina Coin Club**, Masonic Temple, 50 W. Duarte Road, Arcadia.
May 3-5	**PESPEX, Pasadena Convention Center**, 300 E. Green Street, Israel Bick (818) 997-6496 (iibick@aol.com).
May 5	**30th Annual Vallejo Coin & Collectibles Show**, 900 Fairgrounds Dr. (Highway 37 & Interstate 80), Vallejo, Mike Stanley (925) 825-0649 (xsteamer@aol.com).
May 31, June 1 and 2	**Coin & Stamp Collectible Expo**, Civic Auditorium, 1401 N. Verdugo Rd., Israel Bick (818) 997-6496 (iibick@aol.com).
June 6-8	**Long Beach Coin & Collectible Expo** (3-day show), Long Beach Convention Center, 100 S. Pine Ave., Leslie Harer (805) 962-9939 (lbexpo@gte.net). Set-up Wednesday, June 5th from 2-7 p.m.
June 14-16	**ANAPLEX Coin & Stamp Expo**, Anaheim Brookhurst Community Center, 2271 West Crescent Ave., Israel Bick (818) 997-6496 (iibick@aol.com).
July 13-14	**45th Coin-a-Rama 2002**, Scottish Rite Center, 1895 Camino Del Rio South (Mission Valley), Kay Lenker (619) 222-8739.

- Visit the new *California Show List* on the web at:
  home.earthlink.net/~beedon/calshows.htm.

- If you have a coin club sponsored show or other event that you'd like to have listed in *The Quarterly*, please email the following information to gburns@adelphia.net:
  Dates, name of show, address, facility name, contact info, and any admission or parking fees.

President's Point of View

First, I want thank all of you for electing me to be the 40th President of NASC. It is, indeed, an honor to serve, and I appreciate your faith in my ability to carry out my duties during the next two years. Second, I want to thank the Officers and Board members that served during the last term for their dedication and support of the organization.

The NASC has a long and glorious history of supporting the hobby in many ways over the years, and I pledge to continue these fine traditions in any way that is viable. One tradition has been our awards affair held every year. Our gala luncheon in February was great and a special day for me as it was my birthday. I was presented with a card and a tasty treat, and it goes to show you that you CAN have your cake and eat it too. Thanks to those in attendance and especially my family for their love and support over the many years since I first started collecting coins.

Congratulations must be given to all of the recipients of the many awards presented during the luncheon. I encourage you to be actively involved as you may be honored in some way next year.

During my acceptance speech I mentioned that I have several new programs available, and if your club needs somebody to handle the installation of new officers I'm available to do those honors too.

I promise to keep my messages brief so that the other pages in the Quarterly can be used to keep you informed of club events and interesting numismatic articles.

Phil Iversen

Editor's Page
Let me introduce myself...

Hi there,

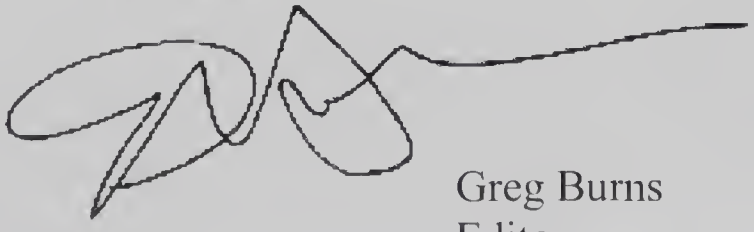
You may have heard that Gary Beedon is no longer editing *The Quarterly*. Though Gary remains active in NASC, he's so busy with other tasks (recently taking on *The Commemorative Trail* for the Society for U.S. Commemorative Coins for example) that he's decided to take a break from this publication.

That left an opportunity for someone new to have the pleasure of working on *The Quarterly*, and that someone new is me, Greg Burns. I've been collecting coins off and on for about twenty-five years (more off than on) and have been an active member of the Glendale Coin Club (GCC) for about the last ten years. Since 1995 I've been the editor of *The GlenCoin News*, something that's proven to be really fun. As part of that activity I kind of evolved into the GCC's webmaster, another activity that has carried a lot of satisfaction.

Though I haven't been a very active collector for the past six years or so, my specialty while I was active was Canadian colonials and bank tokens—items struck mostly from 1800-1850 or so. The history of these little pieces of copper fascinated me and prompted me to buy books and do research so I could understand the people and times in which they were used. I also have a type set I work on very occasionally (who doesn't?) as well as a smattering of other bits and pieces picked up from here and there (ancients, medieval, things acquired during family vacations, and so on).

I'm excited to be editing *The Quarterly*, and I encourage you to let me know your ideas about how you'd like the publication to work. Left to my own meanderings the design and content may wander a little bit as I experiment with things, so feel free to chip in your thoughts by sending me an email (gburns@adelphia.net) or the paper kind (Greg Burns, P.O. Box 2031, Glendora, CA 91740) to help direct the flow.

In closing, let's thank Gary for his many years of devotion to our enjoyment of *The Quarterly*...



Greg Burns
Editor

Goddess of Liberty

By Virginia Hall

What woman's face is known to more people of the American continent than that of any other? Every man, woman or child who has a silver dollar carries the handsome profile of the Philadelphia schoolteacher, Miss Anna W. Williams. Her classic features have appeared on millions of the silver cartwheels.

Is it over 120 years since the pretty blonde girl became world-famous. In the early part of 1876, the Treasury Department secured through communication with the Royal Mint of England, the services of a young designer and engraver named George Morgan. Upon his arrival in the United States, he was installed at the Philadelphia mint and given the task of designing a new silver dollar. After many months of work he completed the reverse side of the coin on which he represented the American eagle. Mr. Morgan's original inclination was to place a fanciful head on the obverse representing the Goddess of Liberty. He was determined that the head should be the representation of some American girl, and thus began his search for just the beauteous maid.

The classic beauty of Miss Anna Williams was brought to his attention by some friends who introduced the pair. He was at once impressed by her beauty and after careful study he presented his request which she promptly refused. However, her friends induced her to pose for the artist and after five sittings the design was completed.

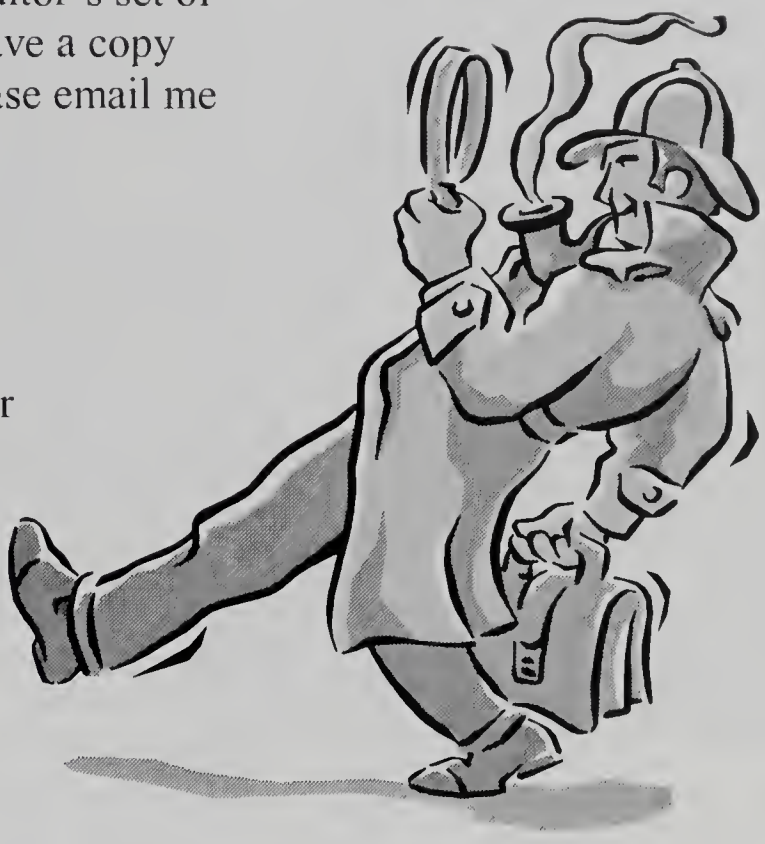
Mr. Morgan was so enthusiastic that he declared Miss Williams' profile was the most nearly perfect he had seen in England or America. His design for the silver dollar was accepted by congress and silver coins poured from the mints year after year adorned with the stately face of a Quaker City maiden.

We're on the trail of...

...copies of the following issues of *The Quarterly* to complete our Editor's set of bound publications. If you have a copy you'd care to contribute, please email me at gburns@adelphia.net.

Thanks,
Editor Greg

1988	Winter
1989	Summer, Fall, Winter
1990	Spring, Summer
1991	Spring, Summer
1993	Winter
1995	Winter
2000	No. 3



There's Gotta be a Reason:

Barrels of Money

There is good reason for the expression "barrels of money." Old safes were made in the form of a barrel, iron bound with rings for handles and a cover lifting with a hinge. They were somewhat smaller than a flour barrel.

- Virginia Hall

Editor's Note: another literal explanation is that barrels were the most common method of shipping small change from various mints in the nineteenth century. The minting firm of Boulton & Watt filled many barrels with the copper tokens they shipped to merchants all over the world. You might recall that Boulton & Watt was the minting firm that provided the "Cartwheel" two-pence coins under contract to The Royal Mint. See article elsewhere in this issue.

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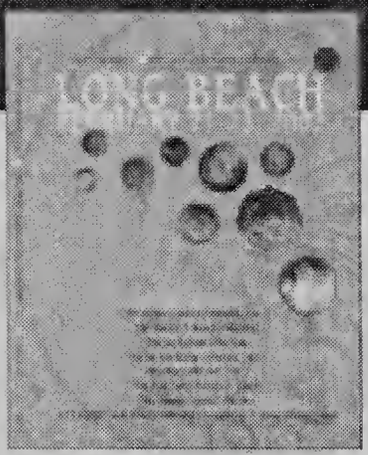

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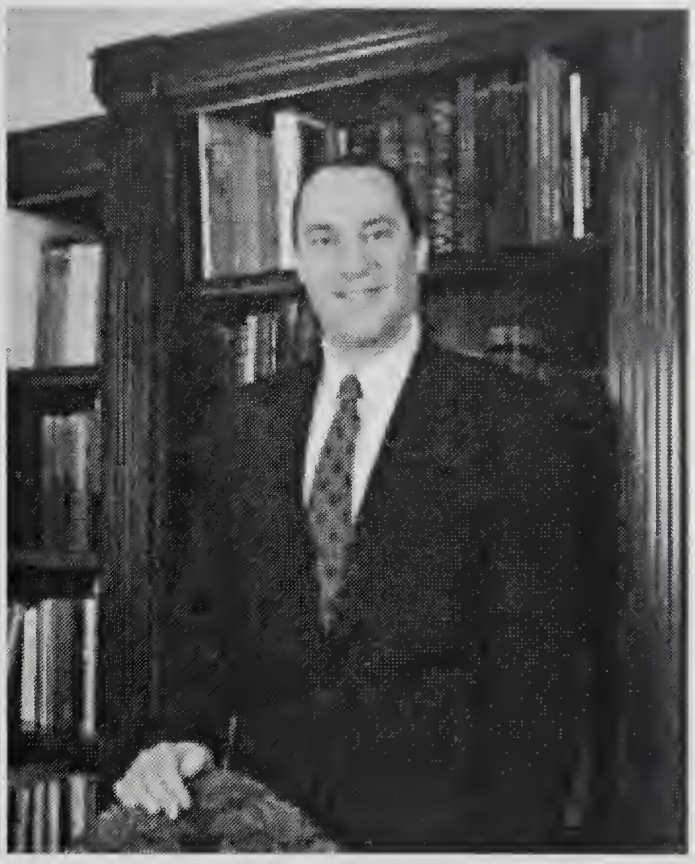

by James Halperin

Are you prepared to make a new acquisition that will give you more pleasure, satisfaction, and enjoyment than any coin you've ever owned? This new investment will allow you to reap rewards worth many multiples of your cost. Have you got what it takes to start a coin club?

I can think of nothing anyone can do to better promote coin collecting than founding a coin club or promoting one that already exists. If you agree, I'm prepared to take an active role in supporting your efforts. By working together, I'm confident we can make an important and lasting contribution to the hobby. Shall we get started?

Please begin by visiting www.coinclubs.com. Review the Coin Club Page to learn if there is a club in your area. Keep in mind that not all clubs may be listed. Some further investigation may be necessary. If your club isn't on our list please follow the instructions on the web page so it can be added to the roster.

Here are a few, fairly simple things you can do to start a new club.

Begin by contacting local coin dealers. In most parts of the country commercial coin shows are held at least once a month. Attend these events.

Ask the show promoter for permission to discuss starting a coin club with dealers and collectors. You may be pleasantly surprised by their willingness to cooperate. Make your intention to form a coin club known to area schools. Perhaps you know a teacher who is also a coin collector? The initial goal is to find just a few people who share an interest in the project. Keep things simple. A

coin dealer may be willing to provide the first meeting place. An interested school principal might help to recruit young collectors. At the outset, be more concerned about quality than quantity. Keeping the following thought in mind may provide encouragement: If every current member of the American Numismatic Association convinced just one new person to join, the membership would double. At the local level, a gathering of only a few determined and enthusiastic collectors, willing to work together can lay the foundation for what may become a strong and vital organization.

Write to your local newspaper. Most will charge nothing to print an announcement to inform many others of your plans. Consider your initial efforts as ways to poll potential interest in your project. There will be plenty of time to make arrangements to meet and formally create the organization.

Contact other types of clubs and fraternal organizations. There are bound to be some Lions, Elks, Veterans, and Garden Club members who happen to be interested in coins. These people already understand the benefits of being part of a group and sharing a common interest with others.

At this point you may be asking, "So where does Jim Halperin fit in? So far, He's had me do all the work!"

If you and your friends are sincerely interested in founding a coin club I'm prepared to offer what I consider valuable assistance.

Along with your own, send me the names and addresses of at least three other interested collectors. I will provide your new group with a Coin Club Starter Kit. The kit will include sample letters and step by step suggestions on how best to establish your new coin club and guide it from birth to maturity.

When you're ready, I'll see that information about your club project is included on the Heritage Coin Club web page and published in our Insider magazine.

By working together, I'm convinced we can create new coin clubs and help current ones gain new members. It must be your responsibility to get the ball rolling. I can help, but only if you're willing to take charge of the project and make it your own.

James Halperin is co-chairman of Heritage Rare Coin Galleries and Heritage Numismatic Auctions, of Dallas, Texas, the world's largest rare coin dealer and auctioneer. Jim has been one of the top coin traders in the world for the past 25 years. He is also the author of two best-selling futurism novels, The Truth Machine and The First Immortal.

Links:
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The Truth Machine: http://www.amazon.com/exec/obidos/ISBN%3D0345412885/jameslhalpe
The First Immortal: http://www.amazon.com/exec/obidos/ASIN/0345421825/jameslhalpe
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If We Could Do This Today...!

By Virginia Hall

Collectors were so few in number before the Civil War that they enjoyed pleasant and very unusual privileges at the U. S. Mint as seen by the following quotation from J. N. T. Levick in 1868 describing conditions about 1858:

"I quite well remember what an advantage the mint was to us who lived in Philadelphia, for we had the privilege of going to the institution and selecting from trays or drawers sub-divided for every date. From these I procured some excellent specimens of cents for their face value; and many of us collectors, knowing this channel, thus secured cheap cents. We also took the precaution to lay aside quantities of fine pieces to trade with... "

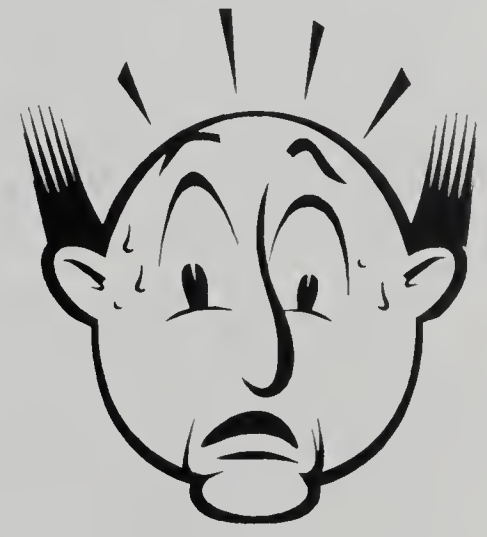
The Second Philadelphia Mint

The Philadelphia Mint is known as the "mother mint" and for decades was the only U.S. Mint facility. For that reason, the coins minted there exhibited no "mint mark." In 1838 the New Orleans Mint was opened to serve the Southern States and began the tradition of branch mints putting their unique "mint mark" on each coin.

Sadly, very few of the earliest dated coins exist to this day. The hobby of coin collecting simply didn't exist at a time when saving a $20 Liberty gold piece was the equivalent of putting away a month's salary.

NASC Membership Application

Astonishingly low price includes subscription to *The NASC Quarterly*!



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c/o Walter Ostromecki
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Panorama City, CA 91412

Going's On

By Greg Burns

This is going to be an opinion column. I'm not really sure how it's going to turn out. Might aggravate some folks, amuse others. Let me know what you think and I'll take into consideration all opinions received. Until then I'll just put the sails up and let 'er blow where she may.

Well, I attended my very first NASC Board meeting in December of 2001. That was an interesting experience. Lots of chatter, everyone with an opinion, and not all of the participants seeing eye-to-eye. There were about twenty people in the room, and when it came to the hot topics it was everything then-President Harold Katzman could do to keep track of who was going to speak next. Talk about Robert's Rules of Order—wow!

There was a hubbub going on about Walter Ostromecki's letter to the President—you should have been there to hear it. I guess Walter (a past NASC President himself, now holding the position of Corresponding Secretary) has some different viewpoints on administration than some others that were in the room. Good. I think diversity is a healthy thing. Of course, unanimity has a few points going for it also. It would have been nice to see Walter there to speak for himself, though there were those in the crowd who seemed partial to his point of view. You better attend the next one of these board meetings so you can hear it all for yourself. After all, it's your organization.

Kay Lenker gave a capable and optimistic Treasurer's report. It seems we're in the black and even made some profits ($711.49) on the Golden State Coin Show co-sponsored with the California State Numismatic Association (CSNA). Oh, by the way, if your club hasn't paid their dues yet, expect to get a letter soon.

There were various committee reports. I have a page somewhere within this publication that lists all the committees and their chairpersons. Seems we went through every one of them; I'll report on those items I took notes on.

Joyce Kuntz, chairing the Nominating Committee, relayed that there'd be a meeting at her home on January 6th. Can't wait to see how that goes. I'll probably come back and edit this column somewhat once I have further scoop to report.

I guess the formal awards and installation banquet is on February 10th at 1:00 p.m. at Coco's in Arcadia (Colorado Blvd.). Phil Iversen spoke about the awards banquet. We'll have cocktails at noon (yummy), and the dinner buffet is planned to be $28. Lots of treats: salmon, chicken, prime rib, etc. I (or someone else) should be able to report on this somewhere else in *The Quarterly*, because by the time you read this it will be over (I'm typing this in December—happy holidays!)

Ken Arnold spoke about the Gold Drawing—we made a profit! Good job and a hearty thanks to all who participated in the sales (and arm twisting). What a mystery; it really is tough to get folks to sell these things, even considering that their club gets to keep half the sales. Oh well, a profit's a profit, and there's always next year. Think about how you could have taken some to work or your social clubs to sell.

Kay Lenker also spoke about next year's Golden State Coin Show. There was some talk about possibly changing the name, but since it's so well know by that moniker the consensus was to leave it just the way it is. You can mark your calendars now if you'd like: August 24/25th—same place, same times. Gary Beedon will be handling the bourse (thanks, Gary!)

Nona Moore relayed that the Policies and Procedures Committee had no special remarks to give.

Wilfred Gamble stood for a few minutes and spoke about inviting NASC members to participate in a school-based educational program for coin week. He described the process his local club uses to contact the school, persuade the Principal, and host the sessions throughout the school day. Wilfred does a lot of things like this. He's a good promoter. Thanks, Wilfred.

Gary Beedon (the then-current editor of *The Quarterly*) spoke critically of the quality of the photo printing in the summer, 2001 issue. He said he wanted to have the final issue for the year (Winter) in folks' hands before the February awards meeting.

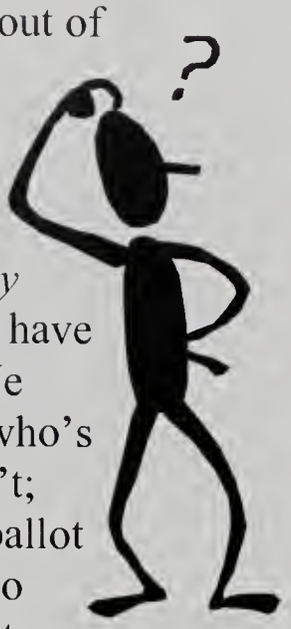
Someone briefly explained that the NASC President's Trophy for Best Coin Club Publication had been found. I let fly with a silent sigh of relief. *The GlenCoin News*, which I also edit and publish, had won it the past two years and I was worried that I'd get blamed if it wasn't found (the thing's so huge I refused to take it home with me the last time the Glendale Coin Club won it.) Whew!

Sally Marx told everyone that the *NASC Speakers List and Visual Education Library* had been updated. I got a copy. Member clubs should be using this valuable resource to solicit speakers for their meetings. Lots of names—quite a few that I've heard and found interesting. Maybe something like this could go up on the NASC website (later note: it HAS, see it at www.NASC.net).

Don Foster pleaded with all those who would listen to buy the NASC coffee mugs (see the ad elsewhere in this issue). I got the impression that the poor guy's been taking these things from show to show, door to door, trying to sell them. Hey, do your part. It's a good money-maker for your club, especially if you're having a show where there's a lot of walk-by traffic.

There was a rousing round of confusion when the subject turned to

the number of people receiving election ballots. Seems like some of the lists of members were out of sync or something. Hmmm, not exactly what I want when I start to mail these copies of *The Quarterly* out to you folks. We'll have to work on that one. We should know exactly who's a member and who isn't; who should receive a ballot and a quarterly and who shouldn't. More on that when I know more.



Nona Moore displayed some badges in response to previous suggestions that NASC officers and bigwigs wear one when attending a show. A consensus was reached after a tolerable amount of jawing about size, color, shape, material, whether it should hang from the neck or be pinned to a shirt, how the title would show, whether there'd be a logo, you get the idea. I think there was also an agreement that club representatives would have these available to them also, though it may be that they have to pay for them (sorry, didn't write that one down.) Nona also displayed some replacement plaques for the Goodson Award, and other trophies—seems that the originals have grown too large in order to accommodate all of the added names. The originals are planned to be given to the club historian for archiving.

West Valley Coin Club is apparently running low on funds for their newsletter. I heard that the Downey Coin Club and others are struggling. The Glendale Coin Club that I attend has been shrinking for the past several years. Guess this is an increasingly common problem. In fact, the Los Angeles Coin Club folded the last I heard. What a shame. Here's the largest city on the west coast with a coin club holding their name, and they weren't able to generate enough interest to survive. Be careful it doesn't happen to your club—attend all the meetings you can. We better think about this issue anyways; it's going to affect all of our clubs in one way or another. Perhaps some plan of consolidation is better than outright extinction. Those who don't adapt, don't survive.

It was announced that the next NASC Board meeting would be the very first to be presided over by Phil Iversen. Congratulations, Phil, I'm looking forward to working with you. It's planned to be held in Arcadia on February 24th at the Masonic Hall. This is the same facility where we had the Golden State Coin Show.

Well, that rounded up the bulk of the notes I took during the meeting. There was loads of other stuff, and side conversations were peppering the floor the whole time. I guarantee you won't fall asleep in one of these meetings if you attend, so do us all a favor and come to the very next one you can. I'll try and post it on the website.

Hope I didn't tread on anyone's toes. I know we're all working to the same ends: a healthy coin collecting fraternity here in the southland. Keep the faith and see you next quarter! — Greg

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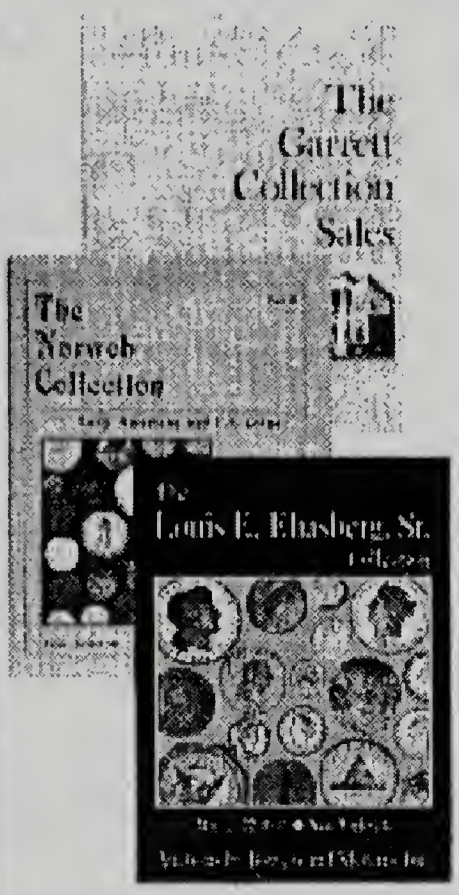

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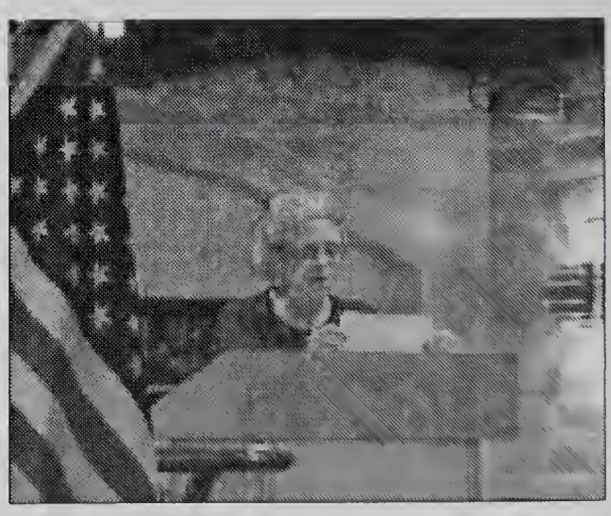
Annual NASC Awards Ceremony

On February 10th we gathered in Arcadia at the Annual NASC Awards and Recognition Banquet. The purpose? To honor and recognize those who've supported our hobby by participation and leadership in the NASC. Those specially honored included:

- 25 Year Members
- Contributors to *The Quarterly*
- Karl M. Brainard Literary Award
- Outstanding Numismatic Speaker Award
- Richard P. Goodson Memorial Award
- Grateful recognition of the past President and officers
- Warm welcome to the new President and officers

One of the first orders of business was to satisfy the welling appetites of the clamoring crowd. We enjoyed a feast of salads, salmon, chicken with honey-mustard sauce, roast beef (I like mine medium!), mashed potatoes with gravy, biscuits with butter, vegetable medley, rice pilaf, three kinds of pie, cookies, and all kinds of beverages. I probably missed a few, and repeat visits to the buffet line were encouraged. Are you getting hungry just listening to this? If so, plan ahead for next year's feast.

Dorothy ("Dot") Baber acted as our Master of Ceremonies. She told a new joke every time she arose to speak, keeping the gathering festive and lively. For example, do you know why God gave women smaller feet than men? To make it easier to stand at the kitchen sink <the crowd roars>.



Harold Katzman handed out the 25-Year Membership Pins to those deserving few able to attain such a lofty accomplishment of membership longevity. A few of the honored recipients sent letters in lieu of their esteemed presence. I've taken the liberty of reprinting them here...

Dear Walt, Thanks for you letter of 13 January 02 regarding the luncheon and NASC 25 year award. I cannot come to the luncheon as I will be with my grandchildren and children.

I have enjoyed my membership in NASC over the years—mainly through your publication. My interests have been in U.S. coins and Chinese coins and banknotes as they relate to the history of the U.S. and China. Keep up the publication!

Thanks again for the invitation and recognition.

Sincerely, <signed> Richard P. Henke, R#2013

Hi Dr. Walt,, I won't be there...If Mary Y. is there, let her bring it to me. If not, you can send by mail.

Thanks, <signed> Donna Sims

Hi Walt, Say "Hello" to the membership for me. Keep up the good work. All well here—but no snow so far this winter.

Take Care, <signed> Tom Barosko R#2206

Dear Walt, I appreciate the invitation to attend the NASC Awards Recognition Luncheon on February 10th, however as you can surmise I will not be able to attend. Had it been closer to the Long Beach Show, I might have been able to swing something as I haven't been able to attend one of those shows in a few years.

Please pass on my regrets and I hope to see you at one of the upcoming ANA shows.

Sincerely, <signed> Edward Metzger, Jr. (Wisconsin member)

The complete list of 25 Year Members was in the last Quarterly, but I'll reprint it here; it includes:

Brian Lebold
Harold Katzman
Connie Sharp
James Sharp
Alex Sweet
Ed Metger
Donna Sims
M. Paul Sagawa
Allen Ward
Fred Lopez, Jr.
INSLA
Englebert Rusa
Leon Hendrickson
Hy Brown
Ed Leventhal
Karl Stephens
Vernon Lowe
William P. Paul
Larry Whitlow
George E. Moore III
Joseph Fragner
Richard Henke
Kurt Krueger

Gary Beedon (past editor of *The Quarterly*) thanked these fine people, contributors of articles to our publication. Each received a special pure copper NASC medal (mounted on a plaque).

Back row (l-r): Tom Fitzgerald, Harold Katzman, and Ken Arnold. Front row (l-r): Kay Lenker, Jerry Yahalom, Mary Beedon, Terry Foster, Don Foster, and Bill Grant. Not pictured: Sol Taylor, Bill Cregan, Virginia Hall, Joe Torres, and Jerry Lebo.

Tom Fitzgerald (right) was presented the Karl M. Brainard Literary Award by Editor Gary Beedon (left) for his article A U.S. and a Soviet Medal for the First Joint Space Mission". Virginia Hall won 2nd Place for "The Forgotten U.S. Coinage), and Dr. Sol Taylor won 3rd Place for "Cherry Picking the Lincoln Cent".

Joyce Kuntz (left) presented the President's Trophy for outstanding club bulletins to The Glendale Coin Club for *The Glen-Coin News*. Since I not only now edit *The Quarterly*, but also *The GlenCoin News*, I (Editor Greg—right) humbly accepted the award on behalf of the club <said with bowed head>. The 2nd Place Award went to the Greater Orange County Coin Club for *One Page News*, edited by Mark Baskin, and 3rd Place was presented to San Bernardino Coin Club.

We recognized coin designer and medallic sculptor Alexander Shagin with the Outstanding Numismatic Speaker Award, presented for his illuminating talks at many of the NASC member clubs throughout the years. Alexander originally hailed from Leningrad, where he graduated from Vera Mukhina Art School and worked as sculptor-engraver for the Leningrad Mint before coming to the United States in the 1980's.

The prestigious Richard P. Goodson Award (not necessarily awarded every year) was presented by Joyce Kuntz (left) to the deserving departing editor of *The Quarterly*, Gary Beedon (right). This award is bestowed based upon membership activity (committees, conventions, exhibitions, and so on) as well as contributions to *The Quarterly*. Gary says, "I would like to thank the NASC for honoring me with the Richard P. Goodson award... In looking over the names of prior recipients as listed on the new plaque, it brings back so many favorite memories of the past."

Interestingly, the following honors went unrewarded:
Maurice M Gould Memorial Junior Achievement Award
George Bennett Memorial Literary Award
Junior Literary Award
Member of the Year Award
Who knows, maybe next year (perhaps you!....)

The outgoing officials. Thanks to you all for making the NASC so successful:

Back row (l-r): Albertus Hoogeveen, and Harold Katzman. Middle row (l-r): Gary Beedon, Roy Iwata, Don Foster, Lee Kuntz, Jerry Yahalom, and Phil Iversen.

The incoming officials. Thanks to you all for volunteering your fine efforts to improve the NASC for the future.
Back row (l-r): Walter Ostromecki, Phil Iversen, and Albertus Hoogeveen.
Middle row (l-r): Don Foster, Gary Beedon, Roy Iwata, and Ken Arnold.
Front row (l-r): Kay Lenker, Leonora Donald, Joyce Kuntz, Tony Micciche, and Jerry Yahalom.

We ended up having 42 folks attend this gala event. Hopefully, you can plan ahead to attend this friendly feast in 2003!

Collect Items Right in Your Hometown

By Rick Martin

Interesting numismatic items can be collected right in your own hometown - items that we see almost every day of the week.

Cancelled checks on many of your local banks and grocery coupons are only two of the many things that are hometown numismatic items.

You could, of course, go back away and include transportation tokens, bus tokens, streetcar tokens, store cards and "good for" tokens. They are all hometown numismatic items that have been used in and around your hometown for many years.

Now to increase your knowledge of your own community, why not look into their background: history, if you can stand the word. How many banks has your town had in its long history? In my research I found 34 banking institutions and proved them by looking in old newspapers and city directories.

What happened to them? More research, but fun, because you are learning about the places that were right there where you grew up.

Did you have streetcars in your town, buses, or taxi cabs that issued tokens? What were the names of the stores that gave out "good for" tokens and how many different denominations and how many different shapes and sizes?

Can you find any of those store cards that were used during the Civil War? Yes, your town probably was around in 1861, and if you check out the antique store in your town and surrounding areas as well as attend a few local coin shows, you will find these and many other items that relate to your own home town.

Looking for hometown numismatic items will expand your knowledge of the place where you live and give you a great hobby for you to share with other collectors.

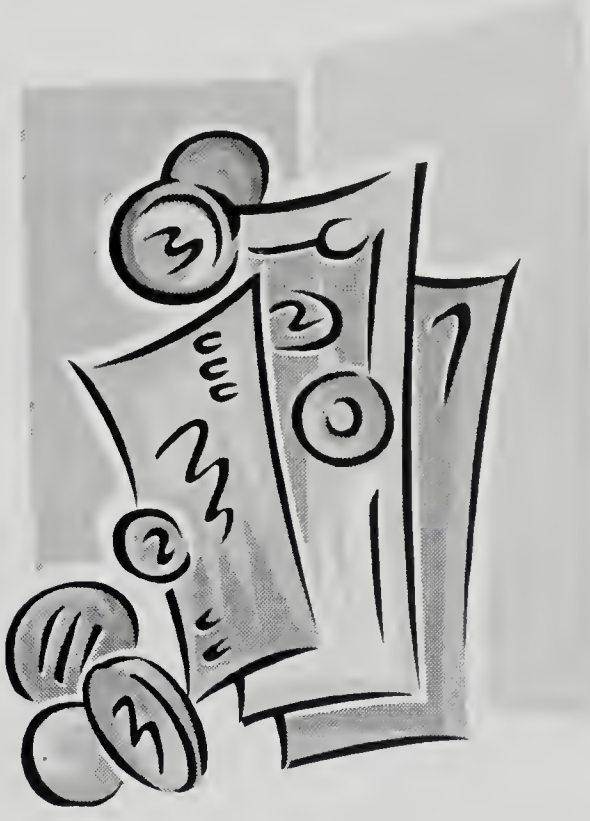
You will find it almost as interesting, if not more so, than the collecting itself. I am looking forward to sharing with you an interest in this greatly unexplored facet of the numismatic hobby.

Editors Note: Reprinted by permission (J. Lebo).

Club NumisPHOTO

Glendale Coin Club

I didn't have anyone else's club photo, so until some of you photo buffs out there send me one, I'll simply slip in a picture of whatever I happen to have available. This particular shot is from the Glendale Coin Club's annual Holiday Party that was held in December, 2001 (disclaimer: I'm a member). There was a hootin' good time, plenty of eats, rousing games of Coin-O (really Bingo, but we like saying "Coin-O" anyways), and the warm fraternity of our friendly members. Stop by the Glendale Coin Club's web-site at: http://tripod.glendalecc.com, or better yet, drop by one of our meetings!



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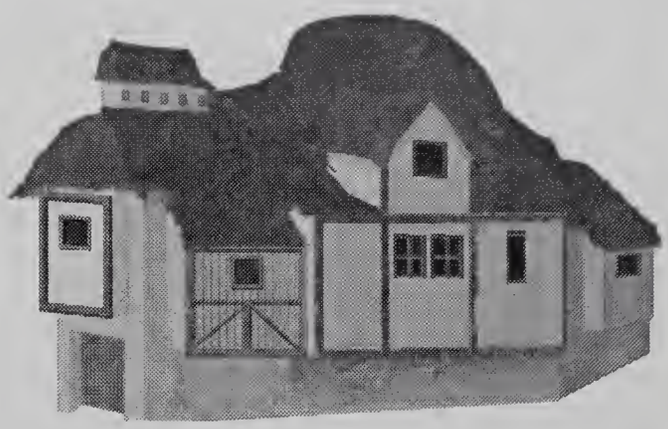
Club News

by Kay Edgerton Lenker, NLG
P.O. Box 6909
San Diego, CA 92166



BAY CITIES COIN CLUB In November the club honored veterans with MILITARY IN NUMISMATICS. Members were asked to bring in something related to the theme. January's program was presented by Phil Iversen ALOHA HAWAII where he recently vacationed. He says that he was forced to go there by his employer. February paid homage to the Carson City Mint.

CALIFORNIA EXONUMIST SOCIETY Held a meeting in conjunction with the 110th C.S.N.A. convention in Concord. Dr. Robert J. Chandler presented a program entitled WELLS FARGO: GOLD AND THE GOLDEN WEST. The Society voted to sponsor a speaker on exonumism at each of the C.S.N.A. Symposia by offering a stipend of $250 at each symposium. Several of the topics at the 16 March meeting qualify.

COVINA COIN CLUB has a new treasurer - Chuck Ham. In January Tom Fitzgerald gave his program on GOLDEN AGE OF NUMISMATICS. February vice president Martin Miller will give a program on THE EAGLE ON COINAGE. The 41st annual COIN-0-RAMA will be on Sunday 28 April in the Masonic Center at 50 W. Duarte Road.

GLENDALE COIN CLUB Mary Yahalom spoke on INSURANCE IN NUMISMATICS. Mark Watson is scheduled to speak in March on COINS AND THE INTERNET. The schedule pfcs been firmed with CalFed and meetings will be second Friday of the month except in October, whenit will be the third.

GREATER ORANGE COUNTY COIN CLUB Vice President Mike Ontko gave a program on an exciting South American country. You had to be there to know which country was highlighted. The

club plans to have a white elephant sale in the near future to try to raise funds for the club. Members will donate numismatic material that will be auctioned.

HEARTLAND COIN CLUB Vice President Dorothy Baber presided over the meeting in January as President Lee Darnell was doing some Navy schooling in Norfolk. The Installation dinner was held on 20 February at Tyier's Taste of Texas where the following were installed: Pres.- Lee Darnell; VP - Dorothy Baber; Treasurer - Carl Sandburg; Rec. Secy. - Ginny Bourke and Corr. Secy. - Joyce Darnell. At the dinner Council Medals of Merit were awarded to Lee and Joyce.

HEMET COIN CLUB The Christmas and Officer Installation luncheon was held in December. The slate of officers is;the same as last year. Ron Morrow is president; George Arriaga is VP; Treasurer is Bobbie Miller; Trudy Miller replaces Dot Williams as Secretary. January's program was SAN JACINTO VALLEY RAILROAD HISTORY given by Bryan Nordan a 30-year member of the Orange Empire Railroad Club in Perris. Long time Editor Angus Bruce will discuss ODD AND CURIOUS MONEY in February. He has a fine collection and will bring some pieces that you can touch and even pick up.

INTERNATIONAL COIN CLUB OF SAN DIEGO discusses COUNTRIES IN POLAR REGIONS and HOLIDAY RELATED ITEMS IN DECEMBER. The annual banquet was held in January with Karl Stephens giving a slide illustrated program on MARTIN LUTHER AND THE REFORMATION.

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LITTON COIN CLUB In January Phil Iversen gave a program on his recent trip to Hawaii and in February he will conduct a COIN GRADING CLINIC- A Super Auction will be conducted in April.

LONG BEACH COIN CLUB Mike Ontko spoke on COLOMBIA, GEM OF THE ANDES in February. The club has a table at the Long Beach Expo and sponsors a speaker on Saturday afternoon.

OCEANSIDE CARLSBAD COIN CLUB Vince Vento gave a talk on COIN PRICING in January. George Schumacher gave a presentation on quarters in February. The installation banquet was held on 23 February at the Fortune Palace, in Vista. March will feature OTHER HOBBIES. Also in March will be their show on Saturday March 23 at the Elk's Lodge of Oceanside.

SAN BERNARDINO COUNTY COIN CLUB Bill Grant spoke on the EURO in January. Dr. DeWhayne Gallups was the speaker for Februrary and his topic was A RETURN TO MARDI GRAS. The club welcomed 4 new members in January. The annual show will be held 6 and 7 April on the old Norton Air Force Base at the former NCO club now known as The Meadows.

SAN DIEGO NUMISMATIC SOCIETY The installation speaker was Chuck Luce on ADMIRAL ANSON AND THE GALLEON TREASURY, February was for members to discuss new acquisitions. In March Jim Hunt will speak on NUMISMATIC RELATED CURIOSITIES. In the February Bulletin Editor Dorothy Baber took us down memory lane.

REDLANDS COIN CLUB December was Other Hobby month. Bill Grant spoke on the Euro in January and the February meeting was devoted to Lincoln.

SANTA ANA COIN CLUB had a pot luck in December and then there was a discussion of gold and silver and various things that people thought would or would not appreciate in value substantially in the near future. In January the club viewed the rest of the History Channel video from the modern marvels series about the U.S. Mints.

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In May Kay Edgerton Lenker will present a slide illustrated talk on COINS OF LEOPOLD I of AUSTRIA. He was commonly know as Leo the Hogmouth and was one of the Holy Roman Emperors.

TUSTIN COIN CLUB Ken Baumheckel spoke on COINS MINTED DURING THE TIME OF CHRIST at the February meeting. The March meeting is scheduled to view the video tape COLLECTING U.S. PAPER MONEY.

UPLAND COIN CLUB December was the annual Holiday Fete where everyone brought a favorite dessert. It was also the second white elephant sale. In November Kay Lenker gave a presentation on THE SILVER DOLLAR STORY with slides from her own collection. December had the installation of officers with a repeat of the incumbents - President - Dennis Halladay, VP - Marie Menegatti, Secretary - Pat Gardner; Treasurer - Ron Stone, and Bulletin Editor - Thelma Katzman..

VERDUGA HILLS COIN CLUB The January meeting featured Steve Rycewicz speaking on COIN GRADING.- MINT STATE OR NOT. He had eleven coins which had been graded by ANACS, collectors and dealers. He talked about the importance of accurate grading and members were asked to grade these coins too. A spirited discussion ensued. February will feature Lee Green speaking on COIN COLLECTING and there will be a special Valentine door prize. The 37th Annual Coin Show wm be held Sunday March 24th at Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys. The show will also feature exhibits with nice awards.

Directory of Member Clubs

Please review your club's information. Changes may be sent by a club officer via mail to the editor at P.O. Box 2031, Glendora, CA 91740, or by email to: gburns@adelphia.net.

Ancient Coin Club of Los Angeles (ACCLA)—Meets 2nd Sunday, 1:30 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; Mailing Address: Ralph Marx, P.O. Box 227, Canoga Park, CA 91305.

Bay Cities Coin Club (BCCC)—Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, 6th and Santa Monica Blvd., Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

California Exonumist Society (CES)—Meets quarterly at Golden State Coin Show, CSNA Conventions and at an all-day show in June or July; Mailing Address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

California State Numismatic Association (CSNA)—Meets twice a year during CSNA conventions at various locations; Mailing Address: Dennis Halladay, 20567 Nathan Dr., Riverside, CA 92508.

Covina Coin Club (CCC)—Meets 3rd Wednesday, 7:45 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: Gene Calvert, P.O. Box 321, Temple City, CA 91780-0321.

Culver City Coin Club (CCCC)—Meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; Mailing Address: P.O. Box 813, Culver City, CA 90232.

Downey Numismatists (TDN)—Meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; Mailing Address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241.

Full Step Nickel Club (FSNC)—Call for local meeting dates and locations; (818) 841-2959; Mailing Address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510.

Fontana United Numismatists (FUN)—Meets 2nd Friday, 7:30 p.m., First Presbyterian Church, 9260 Mango Ave. (& Randall), Fontana; Mailing Address: P.O. Box 71, Fontana, CA 92335.

Glendale Coin Club (GCC)—Meets 2nd Friday, 7:30 p.m., CAL FED, 2350 Honolulu Blvd., Glendale; Mailing Address: Greg Burns, 327 Delaware Road, Burbank, CA 91504; email: gburns@adelphia.net.net

Greater Orange County Coin Club (GOCCC)—Meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; Mailing Address: Mark Baskin, 18515 Santa Tomasa Circle, Fountain Valley, CA 92708

Heartland Coin Club (HCC)—Meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; Mailing Address: Dorothy Baber, 611 Oakwood Way, El Cajon, CA 91945; email: Dotbaber@aol.com

Hemet Numismatists (HN)—Meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; Mailing Address: P.O. Box 3082, Hemet, CA 92546.

Israel Numismatic Society/Israel Coin Club of Los Angeles (INS/ICCLA)—Meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center—Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: Jerry Yahalom P.O. Box 3637, Thousand Oaks, CA 91359.

Leisure World Coin Club (LWCC)—Meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: Richard Precker, 13240 Twin Hills Drive, #44F, Seal Beach, CA 90740.

Litton Coin Club (LCC)—Meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 30, APD Engineering Conference Room, Woodland Hills; Mailing Address: Walt Wegner, Box 521, Woodland Hills, CA 91365; email: wlwegner@msn.com

Long Beach Coin Club (LBCC)—Meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; Mailing Address: P.O. Box 8101, Long Beach, CA 90808.

Northern California Numismatic Association (NCNA)—Meets in annual convention each July, presently in Concord, CA, Mailing Address: Michael Turrini, P.O. Box 4104, Vallejo, CA 94590.

Redlands Coin Club (RCC)—Meets 2nd Tuesday, 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

Sacramento Valley Coin Club (SVCC)—Meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; Mailing Address: P.O. Box 160122, Sacramento, CA 95816.

San Bernardino County Coin Club (SBCCC)—Meets 3rd Thursday, 7:30 p.m. (except November which is lst Thursday), San Bernardino County Museum, Fisk Auditorium (1-10 & California Street to Museum), 2024 Orange Tree Lane, Redlands; Mailing Address: Bill Grant, P.O. Box 295, Patton, CA 92369.

San Diego Numismatic Society (SDNS)—Meets 1st Tuesday, 7:00 p.m., North Park Adult Center, 2719 Howard St., San Diego; Mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

Santa Ana Coin Club (SACC)—Meets 3rd Wednesday, 7:30 p.m., Tustin Senior Center, 200 South "C" St., Tustin: Mailing Address: Kenneth Arnold, 11330 Bluebell Ave., Fountain Valley, CA 92708.

Santa Barbara Coin Club (SBCC)—Meets 4th Monday (except July and December), 7:30 p.m., MacKenzie Park, Recreation Room, Las Positas Road at McCaw Ave., Santa Barbara; Mailing Address: P.O. Box 6205, Santa Barbara, CA 93160.

Santa Maria Coin Club (SMCC)—Meets 3rd Wednesday, 7:00 p.m., Mussel Senior Center, 510 E. Park Ave., Santa Maria; Mailing Address: P.O. Box 7186, Santa Maria, CA 93456.

Tustin Coin Club (TCC)—Meets 1st Friday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: Bob Smythe, 21925 Annette Ave, Lake Forest, CA 92630.

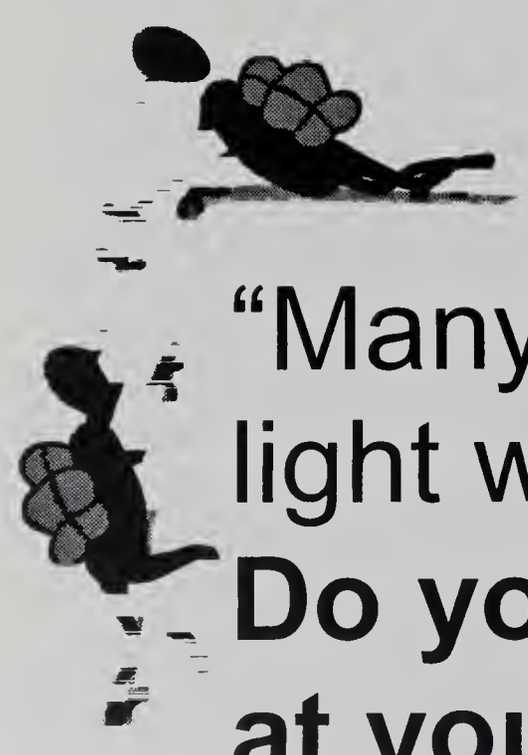
Upland Coin Club (UCC)—Meets 3rd Saturday, 7:00 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; Mailing Address: Pat Gardner, P.O. Box 1306, Garden Grove, CA 92842.

Ventura County Coin Club (VCCC)—Meets 2nd Thursday, 7:30 p.m., (Looking for a meeting place.), Ventura; Mailing Address: P.O. Box 3263, Ventura, CA 93003.

Verdugo Hills Coin Club (VHCC)—Meets 2nd Monday, 7:15 p.m., California Federal Bank, 2350 Honolulu Ave., Montrose; Mailing Address: P.O. Box 26, Tujunga, CA 91043.

West Valley Coin Club (WVCC)—Meets 4th Sunday, 1:00 p.m., Van Nuys Sherman Oaks Senior Citizen Center, 5040 Van Nuys Blvd., Sherman Oaks; Mailing Address: Walter Ostromecki, P.O. Box 4159, Panorama City, CA 91412.

Whittier Coin Club (WCC)—Meets 2nd Friday, 7:00 p.m., Casa Whittier Retirement Home, (number?) Jordan Ave., Whittier; Mailing Address: 540 Teakwood Ave., La Habra, CA 90631.



"Many hands make light work"...

Do you volunteer at your club?

Playing Card Money

by Martha Stevenson, NLG

Editor's Note: this article is one of those turned over to me by the previous editor, Gary Beedon. He noted on the folder "...Martha Stevenson (died last year)." Unfortunate. I didn't know Martha, but anyone who wrote about playing card money is someone after my own heart. Thank you, Martha — G. Burns

One of the most curious chapters in the history of paper money undoubtedly concerns the use of playing cards as legal tender. Playing cards have been around as early as AD 1392 according to an expense account of King Charles of France. The fifty-two card deck of four suits, though, is said to have originated in sixteenth century France, a century before their odd issuance as "playing-card money" in the New World territory of Canada.

New France, Playing Card Money, 1714 (reproduction)

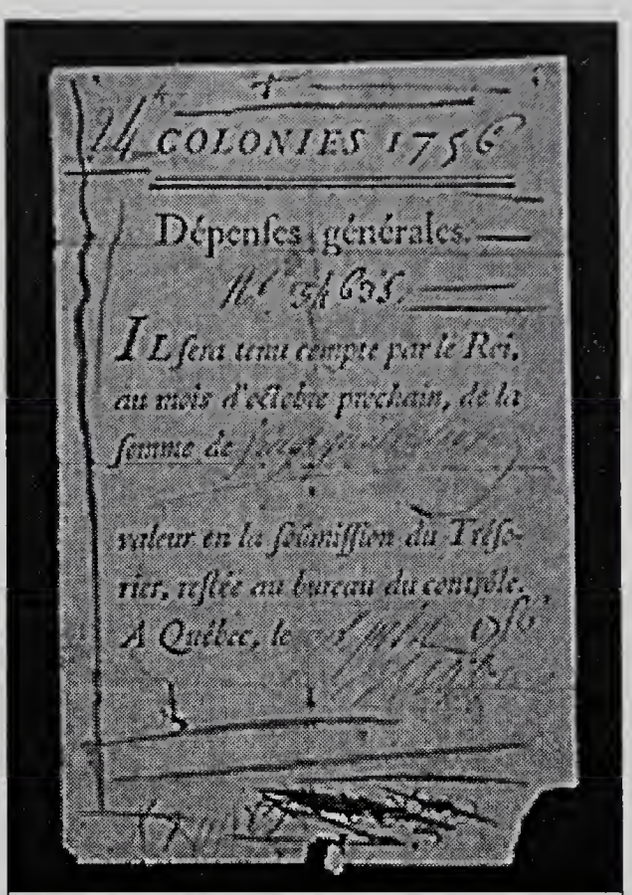
France settled Canada in 1604. For over fifty years this new colonial possession had to be defended from British colonists to the south, and later from privately chartered companies who attempted to rule it. With control finally relinquished to the French royal government in 1663, thousands of soldiers were sent to defend the territory. These French soldiers were avid card players, and many carried their own deck of cards with them, playing whenever possible to break the monotony of military duty.

New France, Card Money, 1729

When funds from France were late in arriving to pay the troops, a method had to be devised to issue notes or "promises to pay." Since there was a shortage of good paper acting-governor Jacques de Meulles cleverly requisitioned playing cards and used their

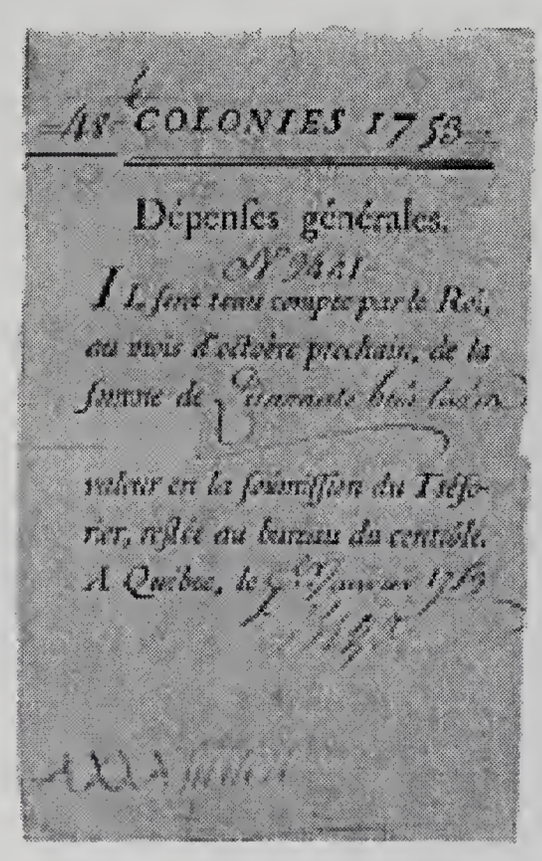
reverse sides as notes. On June 1, 1685 M. de Meulles made a proclamation announcing their use, making it mandatory for all to accept playing-card notes at full value in lieu of money or be subject to a fine. This money substitute continued to be used by local colonial government until 1719.

The French government however, frowned on the use of playing-card money and actually forbade its use from 1718 to 1728. They offered to redeem the prohibited money at roughly half the face value, paying in bills of exchange on the French treasury. But holders of the playing-card money faced a dilemma: they could either take a big loss on redemption, or, perhaps an even bigger loss because the French government was in no condition to redeem all of the playing card money issued, even at half the face value!


COLONIES 1756
Dépenses générales.
Il sera tenu compte par le Roi,
au mois d'octobre prochain, de la
valeur en la soumission du Tréso-
rier, restée au bureau du contrôle.
A Québec, le

New France, Ordonnance (Treasury bill), 24 livres, 1756

Several years later, the loss of Quebec to the British in 1759 gave the French government its opportunity to repudiate all claims on it for playing-card money With the British takeover, currency declined sharply in value. Rumors spread that negotiations were being made with the British to redeem the playing-card money. Seizing their opportunity, speculators began to buy up the money at a fraction of its face value. Eventually, a good deal of the playing-card money was redeemed at about 25 percent of its face value, thus ending an interesting chapter in the history of paper money.


COLONIES 1753
Dépenses générales.
Il sera tenu compte par le Roi,
au mois d'octobre prochain, de la
valeur en la soumission du Tréso-
rier, restée au bureau du contrôle.
A Quebec, le

New France:Ordonnance (Treasury bill), 48 Livres, 1753

Reference:
A Treasury ofAmerican Coins by Fred Reinfeld

Images:
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Personalities in Southern California Numismatics

Editors Note: This article is a reprint from the very first quarterly ever published—the July, 1959 issue. I assume it was written by the then-editor, Eric G. Warner, but I can't be certain. Anyway, it illuminates one of those who were instrumental in creating the NASC, and gives some insight into the man for whom the Karl M. Brainard Memorial Literary award is named. It also seems pertinent to review why our NASC was started. Knowing our roots helps us to understand where we may grow in the future.

Of the many who have contributed much to Southern California Numismatics, we award our first accolade to the one who founded the Numismatic Association of Southern California, Karl M. Brainard.

His parents brought him to California from Greenfield, Mass., in 1894, and in 1923 he was married to Grace MacLean. It was around 1930 when Mrs. Brainard became interested in coin collecting, but for the following fourteen years, Karl remained aloof. It was not until 1944 that his interest in numismatics unfolded. But in between time he had an interesting career.

"The Prince of Whales" as "Fatty" Arbuckle was sometimes called.

At Long Beach he was a life guard for a year, back in the 'teen years. That was not his forte. For later he sang with the Percy Mason Light Opera Company, and from there went into motion pictures. He worked with "Fatty" Arbuckle in the latter's first picture. During the early 20's Karl was with the original William Fox Picture Co, and as he

says, "I nearly starved to death as an actor, so went to work as a stage carpenter." In later years he built and operated the first large camera crane for Twentieth Century Fox, and has worked with such top stars as Jean Harlow, Wallace Berry, Alice Faye, Betty Grable, Gregory Peck, and others of top rank. When he retired from the picture business, he was head of the set building department which, during his time, constructed the sets for such extravaganzas as *The King and I* and *The Rains Came*.

It was by now fifty years later since he came to California as a baby. He began making plastic coin holders more or less to keep out of mischief, and to appease his friend, W.R. Fanning, and some others who had come to him for the holders.

Karl was also involved with less luminous motion pictures, acting as Prop Master for "Night of the Blood Beast" (1958) and other B-movies. This winner was advertised with, "No Girl Was Safe As Long As This Head-Hunting Thing Roamed The Land!" In the profoundly prophetic plot (this did really happen recently, didn't it?) after his rocket crashes on Earth, an astronaut's corpse is impregnated by an alien stowaway.

"Next thing I knew it had developed into a business," says Karl, "and then by accident I got into the wholesale end." Now after two years he has sold his entire business, the supplies to R. DeMers, and the plastics end to someone else. But he is not quitting numismatics. Karl is going back into his first "love": coins, proofs in particular.

"In 1954 I felt that Southern California was being overlooked by the large numismatic organizations. We had at that time more members in the ANA than any other section of the country. So the answer to this situation was to organize our own association. After a great deal of consideration, I called a meeting of well known collectors and dealers, and out of this meeting evolved the Numismatic Association of Southern California. To say it has been a successful organization, is a mild statement. We are known the world around. My desire has been fulfilled. We have a great association."

Boulton and Watt: Luminaries

by Greg Burns

Published in ***The GlenCoin News*** *in February and March of 1996, this article was originally published in the pages of* The Canadian Numismatic Journal, *in February of 1993.*

At a local coin club meeting recently someone brought one of those large, oversized facsimiles of the one-cent piece. You know, the phony ones that are the size of a silver dollar. Well, I know of a real one-penny piece that's the size of a silver dollar. What's more, anybody who's ever had to change a light bulb is familiar with at least a little part of it's history.

"What's a coin have in common with a light bulb?" you ask?

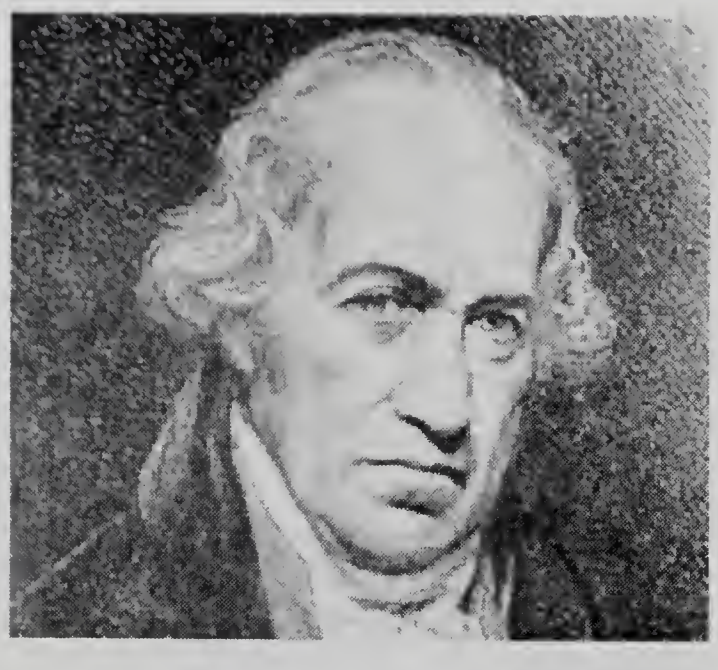
Within the answer to that question lies a tale that goes back a couple of hundred years.

You've probably been shopping for light bulbs before, or had to change one that had burned out. As you scanned the shelves looking for the proper replacement bulb, one of the things you looked for was a bulb of the right wattage. A watt is a unit of power (1/746th Horsepower to be exact), and for various types of light bulbs (incandescent, fluorescent, and so forth) it's a fairly good measure of how bright the bulb will be.

Well, back in 1797 a minting firm in Soho, England (a tract outside of Birmingham) by the name of Boulton & Watt struck two special type coins for Great Britain. A penny was struck that weighed one ounce, about the weight of a silver dollar, as well as a twopence that weighed two ounces.

"Gee, is there some connection between the watt of my light bulbs and the Watt of Boulton & Watt?" you inquire?

Amazing that you should ask.



Yes, they have an intimate connection, and are, in fact, one and the same, for the watt as a unit of power was so named to honor the Scottish engineer, James Watt, one of the partnership's principals.

You may recall that James Watt is commonly credited with the invention of the steam engine. Though he didn't actually invent it (that was done by Thomas Newcomen and John Calley in 1705), his refinement by the addition of a separate condensing vessel in 1765 so improved it's fuel efficiency that the mistake is usually forgiven. It's generally accepted that the Newcomen engine used coal at two or three time the rate of Watt's first improved version. The improvements Watt made in the steam engine over the next three decades helped to fuel the industrial revolution, and in part, are responsible for our standard of living today.

An inventive genius, Watt also came up with the sun-and-planet gear wheel, the double-acting engine, the throttle valve, invented a special ink for copying letters, patented an improved combustion furnace, originated the term "horsepower", and discovered independently the chemical composition of water.

In 1775 Watt entered into a partnership with Matthew Boulton, an entrepreneurial silversmith. Boulton was an English engineer who inherited his father's silver-stamping business and became an industrial dynamo. He had business interests in mining (Boulton & Watt's interests in Cornish copper mines translated to some of the fodder for their coinage presses.), silver and other metalware manufacturing, and along with Watt entered into the steam engine manufacturing business. His initial interest in steam engine power was sparked by his fear of the local stream drying up; it supplied the water wheel power that ran his factory. Of course, as a sound business man, he first pushed through the British Parliament an action that extended Watt's patent on his steam engine designs for 25 years. Ever the pragmatic profiteer, Boulton wanted to charge his steam engine customers not by a simple one-time selling

His initial interest in steam engine power was sparked by his fear of the local stream drying up; it supplied the water wheel power that ran his factory...

price, but rather by a scheme whereby the customer would pay forever according to the savings in fuel (as compared to the older style Newcomen engines). Watt therefore invented a lockable device that could be installed on the engines and would keep track of the fuel expending in running it.

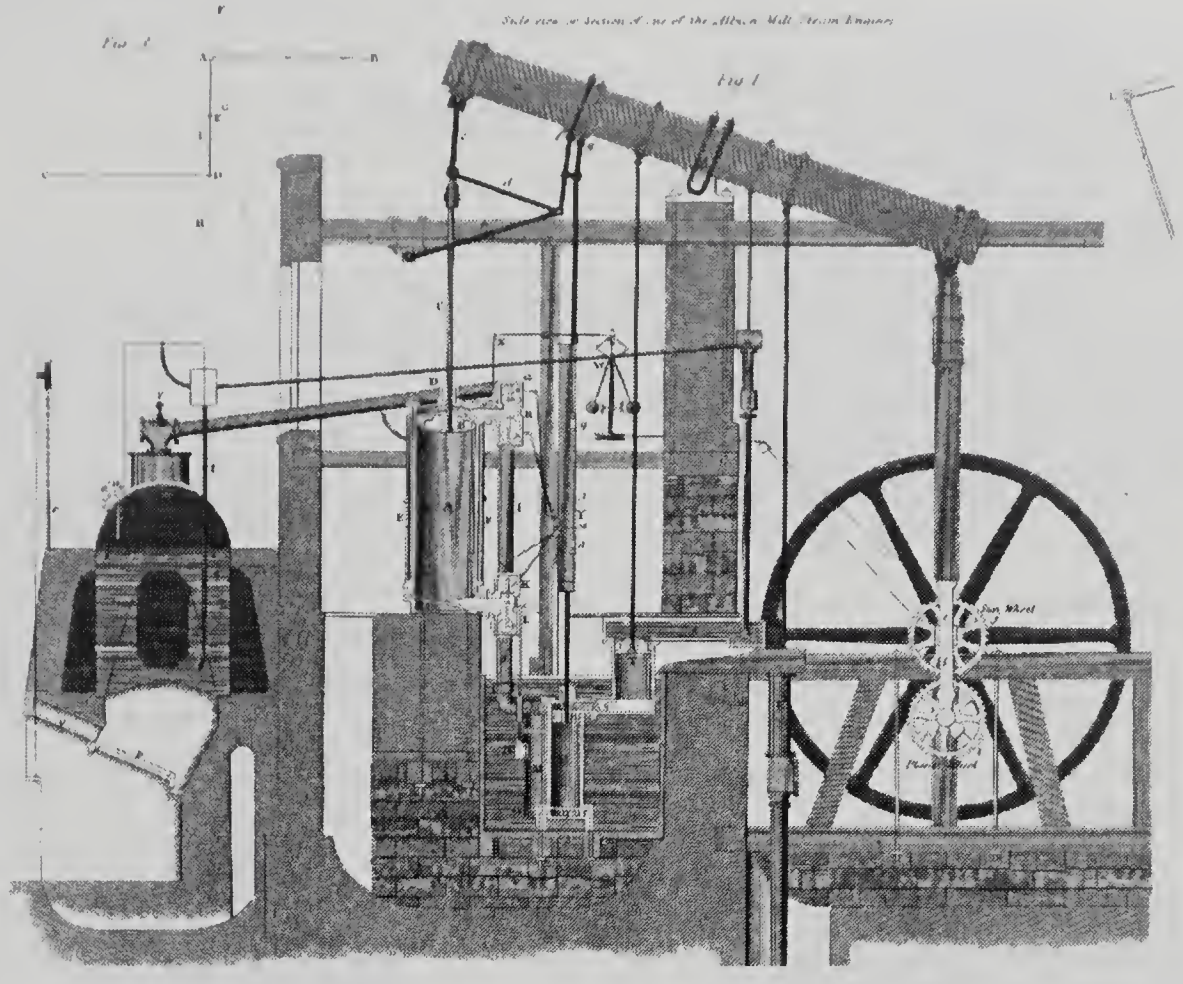
Boulton first coupled steam engines to coining presses in 1786 (the further refined rotative type), and in 1790 obtained a patent for this marriage. Before steam, coinage presses utilized power from human muscle, water wheels, literal "horsepower", drop-weights, etc. There was also the long tradition of hand-hammered coining, though that had largely faded from use by that time.

Actually, minting began at the Soho "manufactory" long before the steam presses arrived. As early as 1763, the button department of the plant produced a perpetual calendar. As it developed into a self-sustaining portion of the business, the Soho Mint struck some of the British regal coins, many of the merchant and colonial tokens, coins for the East India Company, as well as foreign coins. Those who collect copper coinage of the late eighteenth and early nineteenth centuries undoubtedly have already heard of the name Boulton & Watt. Collectors of Canadian colonials and bank tokens have heard of them as the minters of: the Rutherford tokens of 1846 (Newfoundland), the habitant coinage of 1837 (Lower Canada), the Bank of Montreal tokens of 1842 and 1844 (Province of Canada), the New Brunswick halfpennies and pennies of 1843, the Victoria Frigate tokens (also of New Brunswick), the Copper Company of Upper Canada token, and the Lesslie & Sons tokens (Upper Canada), among others.

Though eager to make a profit striking tokens for merchants and colonies, the Soho Mint was careful to keep it's legal pathways relatively free from controversies with the Crown. There were times the mint advised potential customers that their proposed coinage could not be undertaken because of questionable authority, and sometimes strove to convince Parliament or some other government body of the wisdom of allowing a particular undertaking, though this effort was often performed by manufacturing agents.

However extensive the output of the Soho Mint was, the best known achievement of the Boulton & Watt mint was the 1797 striking of the British penny and twopence. Beautifully designed, they use broad, massive rims to support the incuse legends of "Georgius III D.G. Rex" on the obverse and "Britannia 1797" on the reverse. This was the first copper British penny (up until then they had been silver), and the first British penny to show a seated Britannia, a popular design element used extensively even up to the most recent coinage.

These huge coins, though impressive, couldn't have been too practical for pocket change. Just a few pennies worth would ensure a quick wearing out of one's pocket



lining (or at least the owner's stamina). The twopence, referred to as the "cartwheel", and measuring about 41 millimeters in diameter, has even been machined and pressed into service as an ashtray (or so I've heard). When it was fashionable to use paperweights, the twopence could count on doing duty in that arena also. 722,000 of the twopence were struck. I don't know the quantity of the pennies that were minted, and would appreciate hearing from anyone with this information.

For Matthew Boulton and James Watt the Soho mint was but one of many interests and pursuits. Today, Boulton is remembered primarily as a silversmith and industrialist, and Watt gets a nod of the head as the "inventor" of the steam engine. These two men formed an alliance that greatly accelerated the onrush of technology. Through their inventiveness society had found a source of power that was cheap, plentiful, and transportable.

So, the next time you're in the store looking at row upon row of light bulbs, stop for a moment and recall the tale of James Watt and his buddy Matthew Boulton and be thankful you don't have to pay for your purchase with a pocketful of their 1797 coins.

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Retired—With Memories...

By Nona Moore

Two beautiful solid walnut perpetual plaques were presented to recipients at the NASC luncheon on February 10th, through the generosity of GALAXIE DESIGNS by George Moore. The previous trophies were then retired with NASC Historian.

For the benefit of newer members and to revive memories the previous recipients are listed below.

The **PRESIDENT'S TROPHY** is given to an Association Member Club which has consistently published outstanding Club bulletins throughout the year:

I.N.S.L.A., I.N.S.S.G.V.*, West Valley Coin Club-1979.
San Bernardino County Coin Club, 1980 and 1981.
Downey Numismatists-1982.
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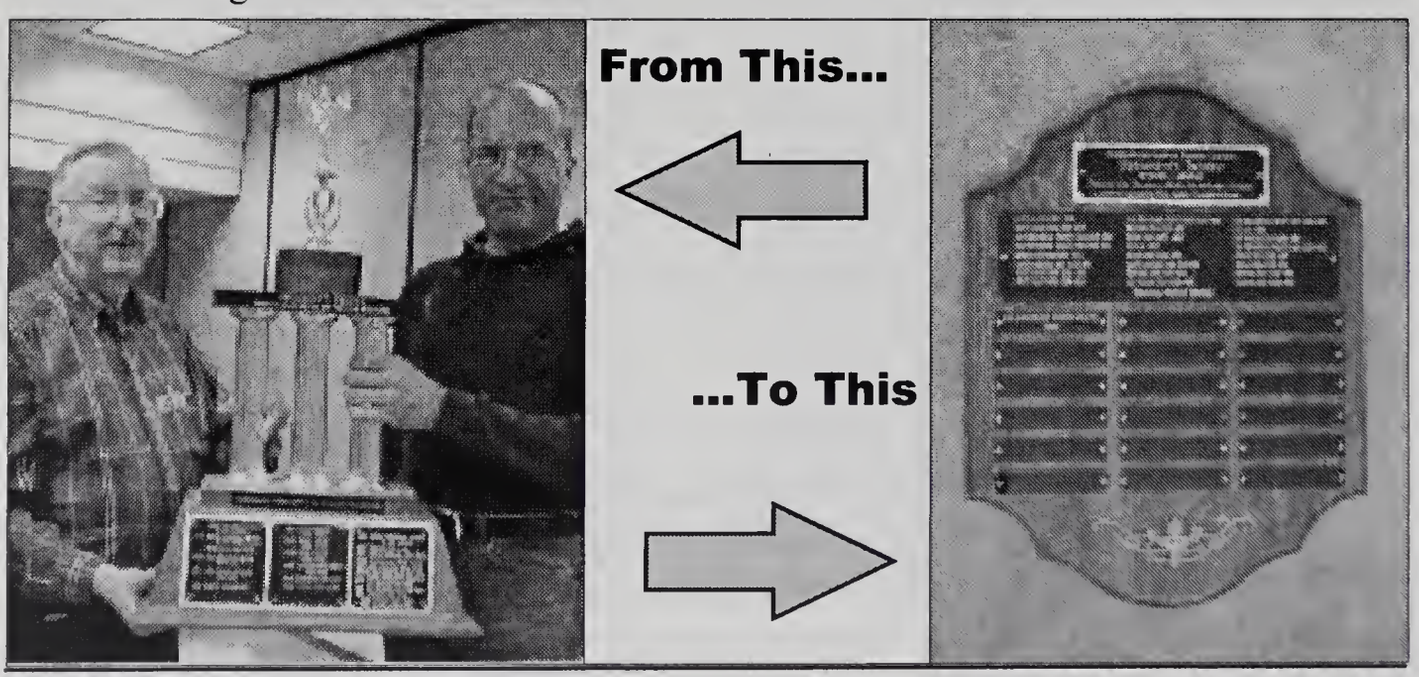
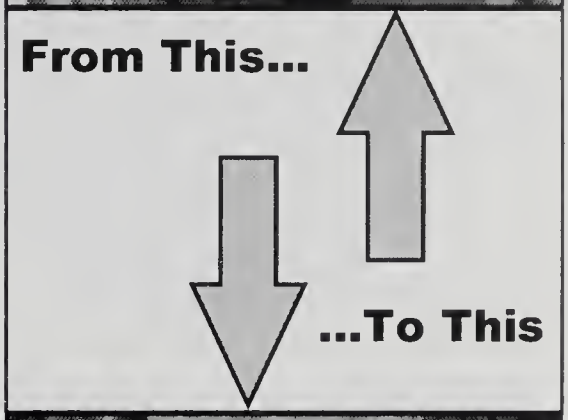
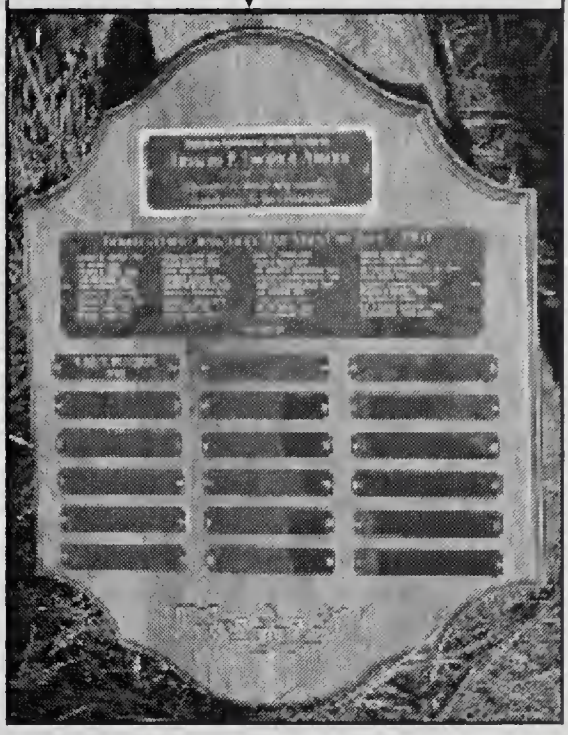
Whittier Coin Club-1987.
Covina Coin Club-1988.
I.N.S.L.A.-1989.
Upland Coin Club-1990.
Santa Barbara Coin Club-1991.
Glendale Coin Club-1992.
Los Angeles Coin Club-1993.*
San Bernardino County Coin Club-1994.
I.N.S.L.A., Los Angeles Coin Club*-1995.
San Bernardino County Coin Club-1996.
Upland Coin Club-1997.
Covina Coin Club-1998.
Glendale Coin Club-1999 and 2000.
*No longer exists.







The **RICHARD P. GOODSON AWARD** is given in honor of a member's contributions to the Association:

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Maurice M. Gould-1969*.
Karl Brainard* and Peggy Borgolte-1970.
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Harold & Leonora Donald-1986.
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Kay Northam-1988*.
Ethel Lenhert-1989.
Dr. Sol Taylor-1990.
Jerry Yahalom-1991.
Harold Katzman-1992.
Awanda Ayers-1993*.
Dr. Walter Ostromecki, Jr.-1994.
Sally Marx-1995.
Albertus Hoogeveen and William J. Grant-1996.
No recipient-1997.
Ben & Claire Abelson-1998.
No recipient 1999, 2000.
*Deceased.
For 2001 recipients see the Luncheon 2001 story.

Dear Editor;

As a sustaining member of NASC, I would like to respond to James Halperin's article, "What Happens After All the Coins Have Been Graded" that appeared on page 30-31 of the 2001/Number 4 issue of ***"NASC Quarterly".***

This 25+ year ANA member has a much different opinion regarding grading (and slabbing) as it applies to my numismatic hobby of casino chip collecting. I find it interesting to note that Mr. Halperin conveniently leaves out the term "slabbing" in his one-sided article. While the coin "industry" may be at ease with the grading/slabbing services .... A significant number of members of the Casino Chips & Gaming Tokens Collectors Club (the largest specialty club within the American Numismatic Association) are not so enamored with the aspect of 3rd party grading encroachment into our pristine hobby. In fact, well over 400 CC&GTCC club members have signed a pledge not to do business with any firm engaged in the practice of slabbing .... a debatable practice, which drove many former coin collectors from their once enjoyable hobby over to collecting casino chips. Yes, we do grade our chips ... but we don't need an unknowledgeable 3rd party service to tell us what the grades are at a significant cost.

While collecting casino chips has many comparable parallels to collecting coins; such as sizes and shapes; molds vs. mintmarks to determine the manufacturer and a wide assortment of various denominations just like coins; casino chips are used as a substitute for money and can exchanged for cash (including coin) ... but casino chips do not exhibit the same grading characteristics as do coins. They are not struck on dies such as coins and as such, do not exhibit the same reflective surfaces as do proof and/or un-circulated or even XF/AU coins. They do not tarnish as do coins and chip collectors could care less about carbon spots, fingerprints, hairlines or minor mishandling that would send shivers up a coin collector's spine. We don't "dip" our casino chips to remove non-existing tarnish .... And cleaning casino chips is perfectly acceptable in our hobby. Mr. Halperin states in his article "grading services are here to stay". My position, which is shared by hundreds of fellow chip collectors, is that a grading standard that may be acceptable in the coin "industry" is totally unacceptable in the casino chip hobby. We don't support a 1-70 or 1-100 grading system nor do we support the common practice of "cracking out" and resubmitting the same item in the hopes it comes back at a higher grade .... and a sizeable number of club members are currently boycotting coin dealers who are now engaging in slabbing casino chips through ICG.

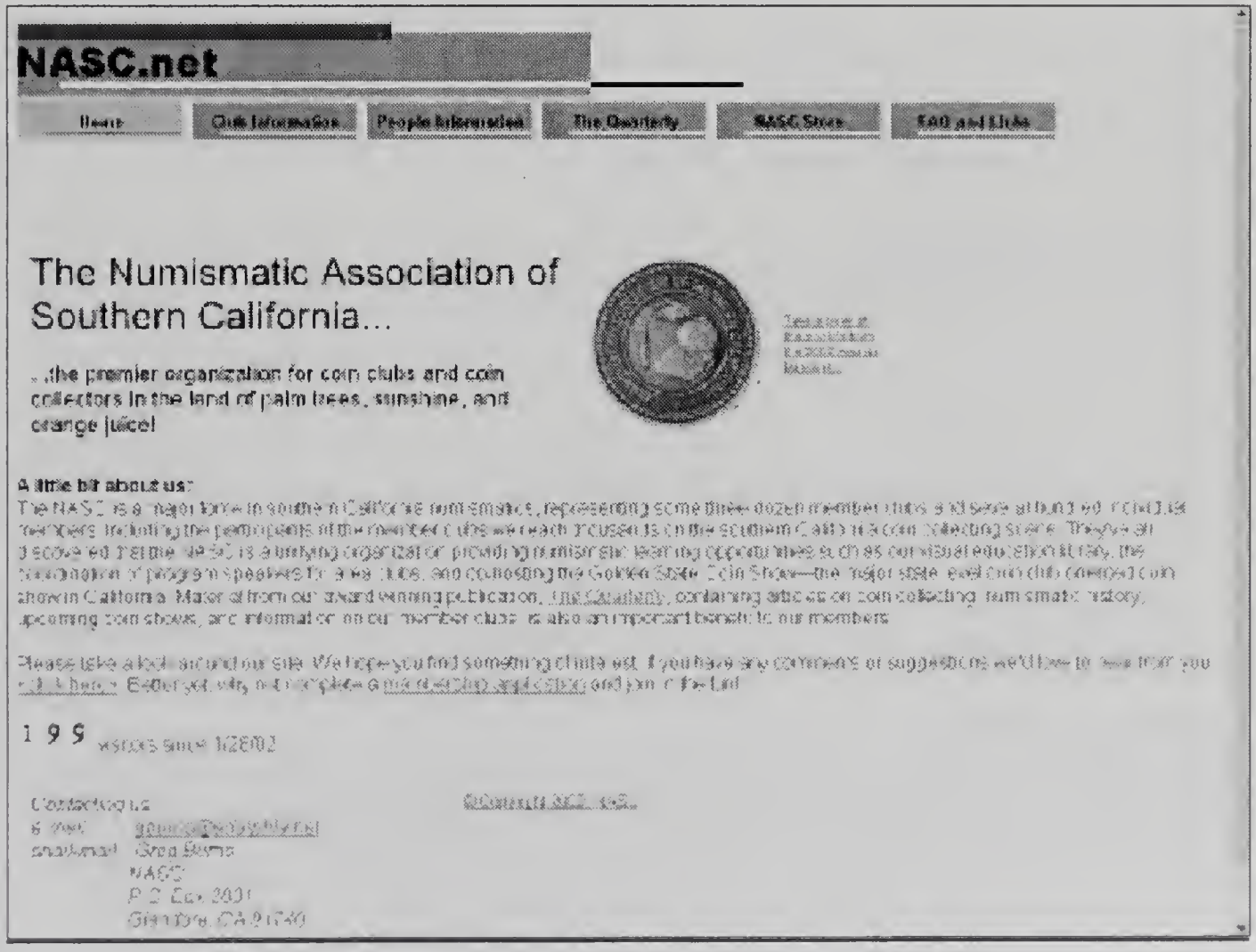
Just like there are two sides to every coin or chip ... there are two sides to the 3rd party grading controversy I would cordially invite interested readers of this article to visit our website at www.slabfree.com for additional details of our objection(s) to slabbing in our hobby.

Archie A. Black, Past President CC&GTCC (1988-1999)

We're on the Web...

The NASC has entered the 21st century by updating our website and moving it to a new host. We also registered the URL: www.NASC.net. The site is a work in progress. Preliminary pages include **Club Information** (directory of member clubs, calendar, list of NASC officials, and the history of the NASC), **People Information** (directory of individual members, a membership application, a guest book where you can leave comments, and photo albums), ***The Quarterly*** (selected articles, guidelines for writers, and a likely collection of future editions of the publication in PDF format), **NASC Store** (your favorite NASC merchandise), and **FAQ and Links** (a listing of frequently asked questions, favorite links, and the advertisers in *The Quarterly*.)

So stop by www.NASC.net and let us know what you think. Remember that this is a website reflecting your interests and needs, so we want to be responsive to your opinions on how it develops.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Authors should submit a brief biography (150 words or less) that includes pertinent information, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

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Bowers, Q. David. *Adventures with Rare Coins*. Los Angeles: Bowers & Ruddy Galleries, 1979, pp.29-32.

Loperfield, John C. "Airborne Particluates: The Silent Nemesis." *The Numismatist*, 96 (April 1983), pp. 706-09.

Annual Awards

Each contributor receives a special pure copper limited edition of the current NASC convention medal (mintage 16 to 25 pieces total) from the editor. Also, contributors to *The Quarterly* are eligible for consideration for the Karl M. Brainard Memorial Literary Award, the George Bennett Memorial Literary award, and the NASC Junior Literary award (under 18 at the time of publication). These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

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The Historical Quarterly...

Forty Years Ago

- Ernie Hood, President of the Culver City Coin Club, put together and exhibited "The House of Lincoln", a reproduction of the log cabin of our 16th President. He used 9,600 uncirculated Lincoln cents, and 18 proof cents (1936-1960), as well as sundry other materials. After having been received rave reviews the exhibit was sold. The buyer? None other than John Arthur, President of Ripley's Believe It or Not! Reportedly, the little log cabin found a permanent home in the Ripley's museum in St. Augustine, Florida.
- Michael Taff, member #884 of the now defunct Los Angeles Coin Club reported finding a 1909-SVDB Lincoln cent in a roll of cents!
- A long running name in SoCal numismatics, Murray Singer, was installed on the LACC Board of Governors. I'm sure some of you recognize Murray's name as a member of many SoCal clubs today.
- From page 19: "Didjano...more and more collectors are turning to foreign coins? The reason? High prices of United States Coins." Funny, looking in my 1966 Redbook I find a fine 1799 silver dollar going for only $80, and that's retail folks! Ah, the lustrous nostalgic allure of yesteryear.
- Los Angeles Coin Club laid claim to being "The World's Largest Coin Club," after their May, 1962 meeting recorded 334 in attendance.

The June, 1964 issue of The Quarterly was the first to carry a cover price. The amount? A princely 50¢.

Thirty Years Ago

- More familiar names being elected NASC officers: Ethel Lenhert and Dr. Sol Taylor, among others.
- 275 hungry diners joined together at the NASC "Super Seventeenth" Convention banquet to listen to the likes of John J. Pittman delivering the invocation; and sundry VIPs delivering the awards, performing the installations, and generally hobnobbing with all those in attendance.
- Joy Parrish wrote an article on the "Fiftieth Anniversary Medal" of the Inter-Tribal Ceremonial Celebration held in Gallup, New Mexico.
- R.B. Carter won first place in the "Odd and Curious" category for his exhibit on "Blind People's Tokens"....hmmm, that would be a very interesting exhibit for today. Give you any ideas?
- YN Dennis A. Conrad took home a first place win for his convention display on "Private Issues Commemorating Apollo XI Moon Landing and Walks." Wow! Has it really been that long ago? Sure has, the first moon landing took place on July 24, 1969, at 12:50 p.m. EDT.

Twenty Years Ago

- Nate Bromberg wrote on the perennial problem affecting almost every club I see today: "Junior Recruitment". Nate suggests coins as prizes for a monthly quiz, one night a year designated as Junior Night, involve juniors in running the club, and tailoring the program to pique the interest of the youngsters. I guess we're still trying these things, without a tremendous amount of success either, gauging by the membership at many of the clubs these days.
- Walter Ostromecki published "Francine I. Neff: 35th Treasurer of the U.S." in *The Quarterly*.
- Tom Fitzgerald was writing his new NASC Presidency's opening message and anticipating new mint engraver Elizabeth Jones' pending efforts relating to the 250th anniversary of George Washington's birth.

- Austin Ryer closed his final editorial page by saying, "Normally I would wish the new editor a lot of luck, but this man is so talented that he will make his own luck. He has been a contributor to the Quarterly and has won a literary award for his efforts. He has been working on the Quarterly staff for the past two years and so he should be no stranger to anyone. As I am sure you have guessed, he is Gary Beedon!"

Ten Years Ago

- Verdugo Hills Coin Club celebrated its 28th year, and its 2nd coin show at the Lake View Terrace Recreation Center. They boasted of spending $150 per meeting for door prizes for 35 to 50 attendees, and $500 at Christmas time. Hmmm, those would be pretty good numbers for today, huh?
- Reading the President's and Editor's messages seems as if they were writing for today. Each spoke of shrinking club attendance and faltering membership, with the hobby "at a fork in the road." I guess the more things change the more they remain the same. True collectors and numismatists will evolve and adapt, and find new ways to express a vigorous interest in our hobby; witness the explosion of the internet and its impact on the collecting fraternity. It's just that some of our cherished institutions don't change and hence don't survive.
- Dorsille Fritcher won a 5 Peso gold coin at the 1992 Gold Drawing. I wonder if she still has it?
- Phil Iverson reported on all the hubbub regarding the Fort Worth FRNs and his discovery of the first one received in change that was reported in the numismatic press.

Painting by Hans Memling (1430?-1495),1470. Oil on panel.
Royal Museum of Fine Arts, Antwerp, Belgium.
Italian Gentleman holding a Roman coin (Giovanni Candida, c. 1450-1504)
The coin in Candida's hand can be identified easily as a bronze of the Roman Emperor Nero (A.D. 54-68).